



## Save the unique character of Chelsea's riverside

*An update by David Waddell on the Megaboat mooring threat*



*Along Cheyne Walk created for the CWT, by Anthony Handford*

The Cheyne Walk Trust has been much concerned by the increasing impact on the River Thames Conservation Area by the introduction of excessively large, box like vessels into the traditional moorings along the Chelsea Embankment. These erode the critical heritage character of the Chelsea riverside as well as the established riverside community at Chelsea Reach moorings.

The new behemoths, out-of-scale with the traditional houseboats in both height and width, obstruct the views across the river for anyone travelling along the Chelsea Embankment, particularly at high tide when views of Battersea Park are completely obstructed. Designed for the luxury rental market, these vessels do not contribute to the community of the traditional Chelsea boatowners.

The Chelsea Society and Cheyne Walk Trust, together with the Chelsea Reach Boatowners' Association, have since 2017 sought to persuade the Council for RBKC to exercise planning control of moorings and moored vessels to protect the Chelsea riverside against significant damage to its

historic and conservation character. This is threatened by the increasing introduction by the mooring licensees of Cadogan Pier Ltd and Chelsea Yacht and Boat Company of out-sized residential vessels at both Cadogan Pier and Chelsea Reach, in conflict with long-established RBKC planning guidance, notably the River Thames Conservation Area Statement 1983 and its succeeding guidance: the Thames Conservation Area Appraisal (TCAA) and the related draft River Thames Conservation Area Management Plan (RTCAMP).

We hoped the question of what planning controls the Council should exercise would be



*A two-storey vessel moored at Cadogan Pier obscuring the river view.*

resolved in August at a very welcome meeting called by the Leader, RBKC Cllr Elizabeth Campbell, at which barristers (KCs) engaged by RBKC on the one hand and The Chelsea Society, Cheyne Walk Trust and CRBA on the other were requested to review what



*Another supersized houseboat of x2 flats arrives in Chelsea. These vessels are much wider and taller than the traditional Chelsea houseboats.*

legal planning powers could be exercised by RBKC with a common agenda of protecting the River Thames Conservation Area. That meeting took place on 18 August and resulted in an alignment between the respective KCs on the legal planning powers available to the Council to control the character of vessels and moorings at the piers in the Conservation Area. We are now hopeful that the Council will take note of the agreements reached by the KCs and move forward to incorporate the planning guidance into the RBKC River Thames Conservation Area Statement currently in draft.



*A super-sized vessel blocking views across the river to Battersea Park.*

# Hands On

*CWT Chairman David Waddell meets up  
with Chelsea's hardworking MP*



*David Waddell with the Rt. Hon. Greg Hands, MP and Chairman of the Conservative Party,  
at the controversial Battersea Bridge junction. Photo: Ocy Weston.*

The Rt. Hon. Greg Hands MP arrives at the King's Road from Fulham on the 22 bus, a route close to his heart. Hands believes his greatest achievement for his electors is campaigning to protect the bus routes. With Assembly Member Tony Devenish, Greg launched a major petition to save London's historic bus routes from the Mayor's reduction plans. The petition saved the C3, 14, 414 and 74 routes, and reduced cuts to the 19 and 22—an achievement he quickly points out was 'only achieved with the support of the thousands who supported the campaign'.

Greg has lived in Fulham for 33 years and served as the Member of Parliament for Chelsea and Fulham, previously Hammersmith and Fulham, since 2005. He has breathed Chelsea and Fulham air for much of his life. Asked about his favourite aspect of Chelsea, without hesitation he describes its mix of 18th, 19th and 20th century buildings, with many intriguing corners and unexpected surprises. Discussing his lobbying to protect the 11 and 211 routes that connect Chelsea to central London, he calls the cross-London No11 'possibly London's most iconic' route,

frequently seen on historic London post cards. Walking down Beaufort Street, we discuss the dangerous junction of the embankment with Battersea Bridge, the scene of 71 accidents and injuries and three fatalities since 2017, most recently this August, when a cyclist was crushed to death against the balustrade by a heavy truck. Battersea Bridge has been a long-term concern to Hands. 'Pedestrian safety should be at precedent over other traffic,' he says, finding the fatalities 'unacceptable.' In June 2023, a TfL consultation recommended providing light controlled pedestrian crossings where currently there are none. Greg has written to the Mayor endorsing that decision, while opposing the proposed Cycle Superhighway along the Embankment.

As we walk along the river, Greg calls the historic riverscape 'an absolutely vital element of Chelsea's historic character.' Recently, he has been meeting with boat owners moored at Chelsea Reach, currently threatened by the introduction of extremely large residential vessels. After hearing from the residents of the pressure they are subject to in order to retain their homes in the face of attempts to monetise mooring values, Hands is supporting



*Greg Hands has championed saving key  
local bus routes from cuts*

reaching an agreement on planning with the Council for RBKC.

Hands had long opposed expansion at Heathrow on the grounds of the disadvantage it poses to his electors, as Chelsea and Fulham are under the arrival flightpath. Hands advocates that Heathrow should follow the lead of Frankfurt and Amsterdam, which have both banned early flight before 6am arrivals. In 2018, Hands resigned as minister of international trade in order to vote against a 3rd runway at Heathrow, the only minister to have done so.

Asked how difficult it is to balance the competing demands of a constituency MP with that of Chairman of the Conservative Party, he responds that he has had senior Government roles before and very much relishes the challenges of meeting both since he finds them 'equally fascinating and enjoyable'.

As Chairman of the Conservative Party, Hands is keenly aware of the present political climate, with Mayoral and local elections both coming up in May 2024. He feels it is all to play for: recent polls, he says, indicate margins are very close, as Mayor Sadiq Khan's popularity has been impacted by funding concerns, TfL, and the ULEZ. He considers Tory mayoral candidate Susan Hall 'a strong runner, with every chance of winning next year'.



# From Cabman's Shelter to Riverside Café

*Councillor Cem Kehmali brings new life to a Cheyne Walk landmark*



*Service with a smile at Café Pier. Photo: H. Swanson*

The once derelict Cabman's Shelter by Albert Bridge is now a delightful riverside café. Councillor for Royal Hospital Ward Cem Kehmali describes the inspiration behind the transformation:

"Having lived in Chelsea my whole life and more recently on Oakley Street, I had often passed by the abandoned cab shelter, known affectionately by cabbies as 'The Pier' due to its location near Cadogan Pier.

It wasn't until lockdown and my frequent walks to Battersea Park that I had the time to wonder about the shelter and its future. It seemed such a shame that it was falling into disrepair. I made enquires locally about its future and found that

a colleague, former Councillor Alison Jackson, was already hard at work trying to protect the shelter with help from Cheyne Walk Trust and The Chelsea Society.

I raised the idea of renting the shelter with a friend of mine, Melis Kurum, also living locally, and we both agreed it had wonderful potential as a café for the community, because there was no place along the Chelsea Embankment serving refreshments. It was then we reached out to the Cab Shelter Fund to see about a lease. They were very keen that the shelter returned to as close as its original use as possible, acknowledging that the red route made its life as a true cabbies' shelter impossible as you can no longer stop and park.

We're really proud to bring a piece of local history back to life. We wanted to create something that celebrates one of the best views of Albert Bridge, and that also serves local residents with a quick bite to eat or a coffee on their way along the Embankment. Melis is certainly more involved with our menu and our fresh pastries and bagels – but I make for a helpful taste tester and assist with the operational side of things! Hopefully see you there!"

Café Pier is open Wednesday – Sunday (8am weekdays, 9am weekends)



*The derelict Cabman's Shelter before the restoration. Photo: H Swanson*



*The café is popular with locals and visitors, serving light refreshments and scenic river views. Photo: D Waddell*



*Councillor Cem Kehmali and his business partner Melis Kurum*



# A Mascot for Chelsea Embankment Gardens

*Hallie Swanson reports*



*'Walkies' by Chelsea artist Amelia Saint George*

As part of the refurbishment of Chelsea Embankment Gardens, the Cheyne Walk Trust suggested to the gardens steering committee that a statue be commissioned to replace one stolen years ago from its plinth in the east garden. We are delighted to announce that the RBKC Council supported our request, and we are most grateful to the 'City Living, Local Life' programme for allocating funds for the project. The plan was supported by local councillors Gerard Hargreaves and Emma Will.



The new statue is by Amelia Saint George, an award-winning sculptor, who grew up in Chelsea and has been a member of the Chelsea Arts Club for more than 30 years. She is renowned for her exceptional animal sculptures and has exhibited all over the world. The statue will be installed during the coming year.

*Promoting community projects within  
the Royal Borough*



*Award-winning sculptor Amelia Saint George  
in her studio.*

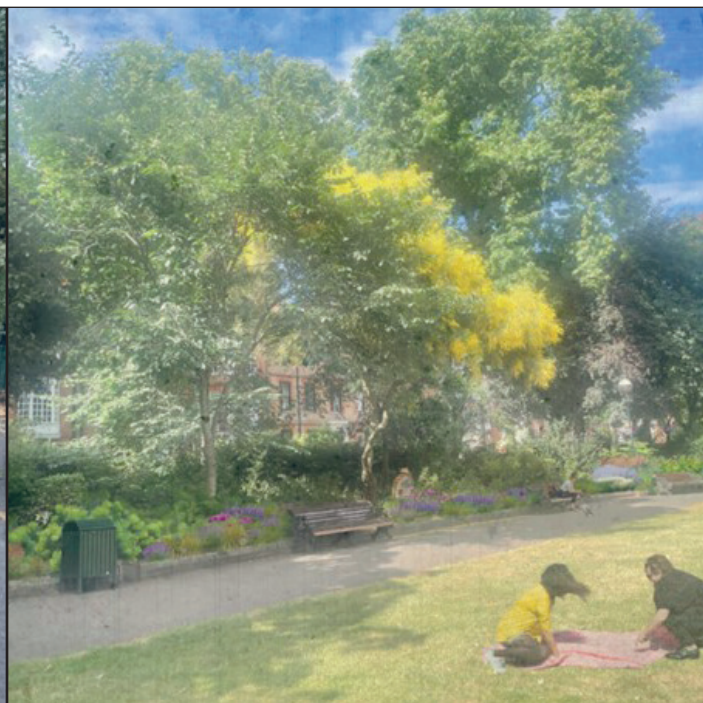
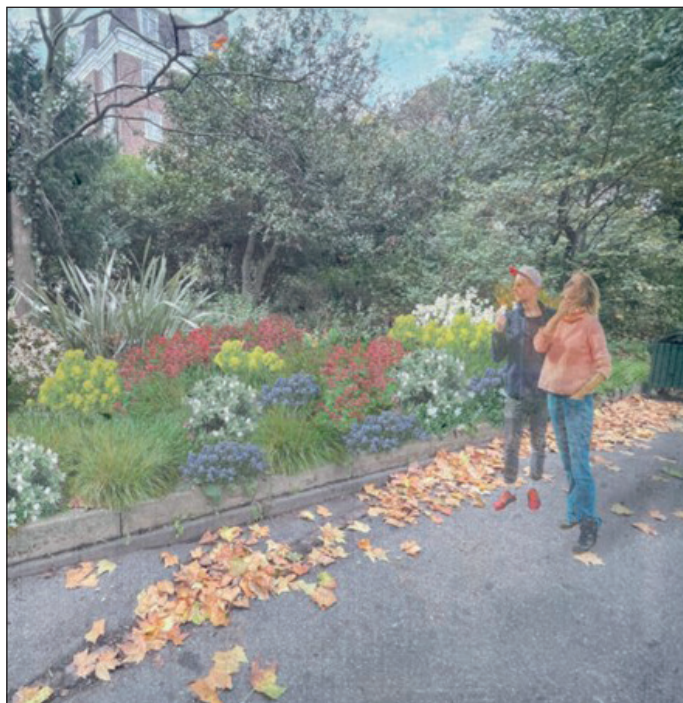


*The empty plinth, located in the eastern end of Chelsea Embankment Gardens,  
will be the site for the new sculpture.*



# Chelsea Embankment Gardens News

*By Sarah Brion, Senior Project Manager  
of the RBKC Parks & Leisure Team*



*The Chelsea Embankment Gardens planting scheme will introduce more colour and biodiversity to the gardens. Image: Boon Brown Landscape Architects.*

*Artist's impression of how the eastern garden will look next year. Image: Boon Brown Landscape Architects*



*Sarah Brion, Senior Project Manager of the RBKC Parks & Leisure Team. For further information on this project please contact [parksprojects@rbkc.gov.uk](mailto:parksprojects@rbkc.gov.uk)*

Since March 2022, Kensington and Chelsea Council have been working with the Chelsea Embankment Gardens steering group to consider ways Chelsea Embankment Gardens can be enhanced and improved.

Initial improvement works included replacing all the litterbins, installing six new benches, and repainting existing benches throughout the east and west gardens, which were completed in 2022. New kerb edging was also installed in the east gardens in February 2023.

The Council and the steering group worked on a design brief for the gardens, which led to Boon Brown Landscape Architects being appointed to produce a new planting scheme for the east and west gardens. The design was reviewed and amended by the steering group and signed off in May 2023. The new trees and planting schemes will inject much needed colour into the gardens and improve the visitor experience. Plant species have been chosen for their ornamental qualities, drought-tolerance, and biodiversity value. Bug hotels will also be installed in each garden (kindly sponsored by John D Wood, Chelsea) to encourage pollinators and insects.

The planting work is expected commence in Autumn 2023 and expected to take around six to eight weeks to complete. Work to the west gardens will commence first and once this is complete, the contractor will move onto the east gardens.

Other improvements to the gardens will include new irrigation points and a new drinking water fountain in the west garden. This will help to cut the use of single-use plastics by encouraging people to fill up their bottles at the fountain. New uplighting will also be installed shortly to enhance the Vaughan William's sculpture in the east gardens.



# From Rolling Stone to Local Treasure

*Bill Wyman chats about Chelsea with Hallie Swanson*



*Longstanding Cheyne Walk Trust Member Bill Wyman has been in love with Chelsea since 1962. Image: Judy Totton.*

With his kindly, inquisitive gaze and bespectacled face, Bill Wyman seems more like a professor than a Rock & Roll legend. Although best known as one of the original Rolling Stones, since leaving the band in 1993 he has pursued many other interests and achievements. To name a few, he's an author with a dozen published books, professional photographer, archaeologist (discovering a previously unknown Roman site in Sussex, unearthing hundreds of rare coins), and philanthropist (especially for charity cricket).

Recently Bill's boundless intellectual curiosity has happily been focussed on Chelsea. His latest project, *Bill Wyman's Chelsea*, is a kaleidoscopic journey through Chelsea and an essential book for anyone who's interested in what makes this little village by the Thames so endlessly fascinating. Bill literally walked every one of Chelsea's streets while researching the book. It is both an erudite reference book and a whimsical description of people and places that intrigue him

His love affair with Chelsea began on a winter's day in 1962. As he puts it, "My first trip to Chelsea was coming up to audition for the Stones, meeting the guys in the Wetherby Arms, which was near their flat in Edith Grove. Chelsea was really happening. You'd walk down the King's Road and meet everyone from Michael Caine to Twiggy, everyone wanted to be there." Bill didn't hang out much at first. As he recalls, "I lived in south London with my wife and baby son. I went home to look after my family. We always had to battle the world in those days. None of us had any money."

When the band hit the big time and money started pouring in, Chelsea became a favourite playground. At the time the King's Road was the epicentre of Swinging Sixties London. According to Bill, "Our manager tried to put us in uniforms trying to dress us up to perform, but we'd turn up in our street clothes and play. We were the only band at the time not wearing a uniform. We shopped at Ozzie Clark, Mr Fish for shirts, Chelsea Dandie Fashions for Edwardian style velvet jackets, The Chelsea Antique Market, Granny Takes A Trip, The Chelsea Drugstore—it was brilliant." The Stones hit song, 'You Can't Always Get What You Want' mentions the Chelsea Drugstore. ('I went down to the Chelsea Drugstore to get your prescription filled'). Ironically this past emporium of everything hip is now a McDonalds.

Over the next two decades the Stones became one of the world's greatest Rock bands and Bill was constantly moving. In 1982 he returned to his beloved Chelsea, and he's been here ever since. He says he would have liked to have met former locals from the past like Oscar Wilde, Thomas More and Elizabeth I. Two of his favourite Chelsea



*Bill Wyman's new book has everything you ever wanted to know about Chelsea. Available from all good local bookstores.*

characters are remarkable polymaths like him: Sir Hans Sloane, "He was one of the greats. His collections started the British Museum and he donated the land for Chelsea Physic Garden. He was a genius." The other man he admires for his devotion to Chelsea is Dr Samuel Phene.





*Twiggy on the King's Road in 1966. She and Bill Wyman remain good friends.  
Image: Stan Meagher.*



*The Chelsea Antiques Market on the Kings Road, 1970's, by Bill Fogg  
Image courtesy RBKC Archives.*

He explains, "I used to hang out with George Best at The Phene Arms, built by Dr Phene for his tenants in 1853. He is the one who had all the trees on Oakley Street planted and there's not even a plaque to him."

Bill describes his idea of a perfect Chelsea day: "I love walking along the river, going to Roper's Garden and admiring the Epstein sculpture. Everyone takes their dogs, so there's always wildlife. I'd pop into Chelsea Old Church; I love the Thomas More Chapel and its history. In Chelsea Embankment Gardens I like the birdbath dedicated to Margaret Damer Dawson and the Thomas Carlyle monument. I'd continue along to the Chelsea Physic Garden, to see trees and plants from all over the world, and there's a nice little café as well. In the evening I like to sit in the garden of The Phene Arms with a cool glass of Rosé."

He still enjoys a stroll along the King's Road, visiting favourite shops like John Sandoe's bookstore, and cafés such as Colbert on Sloane Square. He believes that while Chelsea constantly evolves, it retains its village character: "You've got everything here and it's all within walking distance, that's what I love about it".

Bill appreciates his extraordinary life, saying, "I don't know why this working-class kid from South London had all this happen to me". He adds after a pause, "I think somebody up there likes me."



*The Dawson birdbath and the Thomas Carlyle monument  
in Chelsea Embankment Gardens.*



*The Rolling Stones 1968*

*David Wedgbury*

*The band in full rock regalia at the Gore Hotel in Chelsea, 1968. Wyman is seated on the lower right in the frilled shirt. Photo: David Wedgbury. Image courtesy of the National Portrait Gallery.*



*A statue of Sir Hans Sloane, by J.M. Rysbach,  
overlooking the Chelsea Physic Garden.*



# The Nazis Next Door

*Chelsea author Nicola Braban on the Eckerlsey scandal*



*Fashionable Swan Court was the scene of the Eckerlseys infamous pro-Nazi gatherings.*

In the harsh winter of 1946, as the door of her cell in Holloway Prison slammed shut, 52-year-old Dorothy Eckerlsey, late of Swan Court, Chelsea, began her year's sentence. It was an ignominious end to a decade she'd begun in Chelsea as a glamorous political hostess and ended in Nazi Berlin, reduced to selling her furs, couture dresses and silk underwear to pay for food and lodging.

Born in 1893, Dorothy grew up glamorous and headstrong. After training at RADA, she went on the stage. By the time she was thirty she'd toured extensively in America and Britain, produced a child out of wedlock in each country, had them adopted, married musician Edward Clark and given birth to their son James.

The marriage foundered, and in 1928, looking about her for the next big thing, she began a reckless affair with Peter Eckerlsey, the BBC's Chief Engineer and a colleague of her estranged husband. Eckerlsey flaunted his mistress openly at the BBC and on business trips abroad and, with a brief to uphold and promote public morals, Lord Reith's BBC was rocked to the very core by the adulterous behaviour of its married Chief Engineer and his glamorous actress girlfriend.

Eckerlsey resigned, and with their divorces finalised, the couple married and in 1931 moved into Chelsea's fashionable Swan Court where Dorothy launched herself as a political salonnière. Always needing a new cause, she flirted with Zionism, the Independent Labour Party and Communism before moving towards the far right. 'An upper-class extremist, obsessional but with a Chelsea accent', said Peter Eckerlsey's son Myles. Her weekly salon attracted well-known radicals of all persuasions, visitors including the pacifist Aldous Huxley, the Fascist artist Wyndham Lewis who considered Hitler a man of peace, the socialist writer Raymond Postgate and the Soviet Ambassador Ivan Maisky.

Then, in the summer of 1935, Dorothy went with her husband and her young son James to Germany for a holiday. Nazi social policy was on parade - good housing, free hospital care, holiday camps, sport and gymnastics for all. At the annual Nuremberg Rally they saw massed bands, banners, ten thousand men goose-stepping, all the public glamour of the Third Reich. James adored the Nazi uniforms and

longed to join the Hitler Youth. Dorothy returned home intoxicated, the Swan Court soirées now dedicated to propaganda for Nazi Germany and its leader, her admiration for Hitler almost religious. Taken by Unity Mitford to the Berlin café where the Führer was having tea, her response was ardent. 'There,' she said, 'I gazed upon him!'

Dorothy had been befriended in Chelsea by Margaret Bothamley, a batty old biddy who kept a picture of the British Royals on her wall alongside that of Hitler. Bothamley encouraged Dorothy to join several anti-Semitic and pro-Nazi groups, including The Link, the Chelsea branch of the Right Club and the Imperial Fascist League. She went to regular meetings, often at the Russian Tea Rooms in South Kensington, run by the fiercely anti-Semitic Wolkoff family and a popular hangout for Nazi supporters. In 1938 she met William Joyce, a charismatic scar-faced young Fascist then living in Onslow Gardens with his wife Margaret. Dorothy took to Joyce, in whose life she was to play an important part, joining his new group, the virulently anti-Semitic National Socialist League, inviting him to her salon and even standing bail for him in his brushes with the law.

The Eckerlsey's often volatile marriage was now in trouble. Peter, frequently away from home in pursuit of some ill-conceived radio



*Dorothy Eckerlsey in 1940. © Keystone/Hulton Archive/Getty Images*





*Captain Peter Eckersley, the BBC's first Chief Engineer, 1926. Image: BBC Photo Library*

venture, had acquired two mistresses and was running out of money. By summer 1939 he and Dorothy were virtually separated, and she set off for Berlin to enrol her son James in the Humboldt School. One day in late August, William and Margaret Joyce approached her in the Hotel Continental. They were desperate: pursued by the British authorities for their pro-German activities, they'd reached Germany just in time.

With no money, no warm welcome from Berlin contacts and the prospect of internment after war was declared, Margaret became hysterical. Joyce then remembered that the well-connected Mrs Eckersley, last seen in Chelsea, was staying at the Continental.

That afternoon Dorothy took them to tea with a woman friend whose husband was in the German Foreign Office. This led Joyce to Goebbels' Propaganda Ministry and a radio audition. On September 6th 1939, just three days after war was declared, William Joyce made the first of his many English propaganda broadcasts on German radio over the next five years. 'Lord Haw-Haw' was born.

Dorothy was now caught in Berlin. Desperately needing cash, she too began broadcasting. The teenage James also went on air, even occasionally standing in for Lord Haw-Haw. Dorothy broadcast until 1943, after which she only had archive work. She supplemented her tiny wage by selling off her clothes to support herself and James, whose love affair with the Nazis had dwindled. Berlin was awash with denunciations and he and his mother were in a dangerous position. On Christmas Eve 1944 they were arrested by the Gestapo and interned. James said afterwards that he owed his life to his mother whose grand imperial manner, resourcefulness and some still-powerful contacts had kept them from the concentration camps.

At the end of the war, Dorothy and James were handed over to the British Army and in October they were flown back to England and charged with conspiring to assist the enemy in time of war. Up at the Old Bailey in December 1945, they both pleaded guilty. James, being young and under his mother's influence, was bound over for two years. Dorothy always claimed that her broadcasting had not benefited the enemy and her defence counsel depicted her as a hopelessly opinionated amateur, but as a pronounced and unrepentant pro-Nazi and admirer of Hitler, she got a year in Holloway. William Joyce was convicted of high treason and executed in 1946.

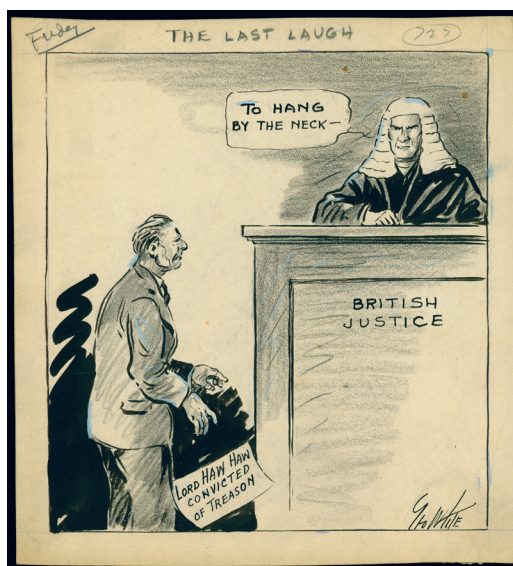


*Poster for the 1935 Nuremberg Rally attended by the Eckersleys. Image: Madison Library*

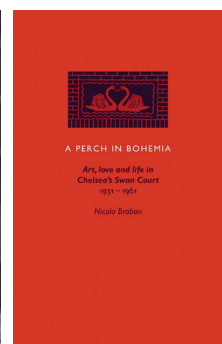


*Unity Mitford with Hitler in 1936. Image: Wikipedia*

A lethal combination of political fanaticism, hero-worship and naivety had brought Dorothy Eckersley to her knees, but, still in need of a big idea, after her release from prison she renounced politics and became an ardent Roman Catholic. She settled a few doors away from the Brompton Oratory in Kensington and died in 1971.



*William Joyce, the notorious traitor nicknamed 'Lord Haw Haw' for his propaganda broadcasts, was executed in 1946. Cartoon by George White.*



*Author Nicola Braban*

*The full story of Peter and Dorothy Eckersley's life is included in Nicola Braban's book 'A Perch in Bohemia: Art, love and life in Chelsea's Swan Court 1931-1961' available from all good bookshops, Amazon or direct from the author by email to [swancourtbook@btinternet.com](mailto:swancourtbook@btinternet.com)*



# Battersea Bridge Junction Safety TFL Consultation Report

*Compiled by CWT Chairman David Waddell*



*The junction at Battersea Bridge is one of the most dangerous crossings in London.*

The considerable traffic dangers at the Battersea Bridge/ Cheyne Walk intersection have been a major concern of the Chelsea Society and Cheyne Walk Trust for many years. After two fatalities (a third just recently occurred on 10 August 2023) and some 70 accidents reported from 2017 to 2021, as highlighted in local activist Rob McGibbon's public petition, TFL eventually installed a first controlled pedestrian crossing at the northern end of the bridge in 2021. A major TFL consultation thereafter, reporting in June 2023, prompted a significant unified response from the Council for RBKC and Chelsea's local residents' associations suggesting a Three Phase Chelsea Option. TFL ignored the demands for the Three Phase Chelsea Option that called first for urgent initial action to make safe the three hazardous arms of the junction, to be followed by a subsequent review of road use on the whole riverside route, and a review of access to and from Chelsea along the embankment from Chelsea Bridge to Cremorne Road.

While the TFL Consultation Report contained commitments to improve the three unsafe arms of the Battersea Bridge junction by installing controlled crossings and to review the banned left turn south at Chelsea Bridge (both of which have been welcomed by The Council for RBKC together with various Chelsea residents' associations, supported by Greg Hands, MP for Chelsea & Fulham), no commitments to review road use or the access to the embankment for Chelsea residents have

been included in the TFL Consultation Report. The Report did include plans for a Cycle Superhighway that would:

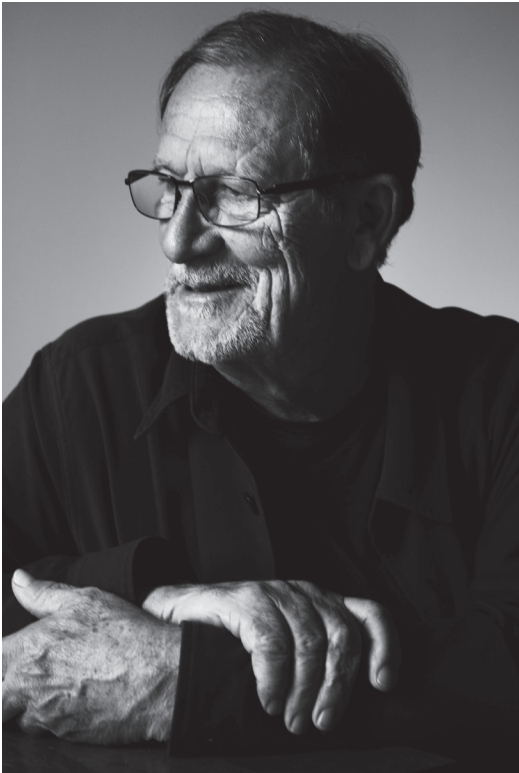
- Ban left turns north at Beaufort St for vehicles approaching the junction from the west, creating renewed pressure on other roads north into Chelsea including Oakley St, Royal Hospital Road, Flood Street and Tite Street, and the heavily used King's Road.
- New sections of westbound and eastbound bus lanes from Chelsea Bridge to Battersea Bridge that would constrict traffic flow by providing lanes for the single decker and infrequent No. 170 buses, for which TFL cut the frequency only last year, reducing the running intervals from seven minutes to ten minutes.

The Chelsea Society, Cheyne Walk Trust and local residents' associations are working closely with RBKC to ensure that Chelsea's interests in securing safety at the Battersea Bridge junction is achieved without unacceptable and unnecessary detriment to traffic conditions for those who live in Chelsea. One solution for pedestrians and cyclists on the bridge might be to dedicate the two pavements across the bridge, one to pedestrians only and the other for cyclists, both on a two-way basis. TFL have stated that the bridge will not accommodate dedicated cycle lanes within the existing traffic lanes.

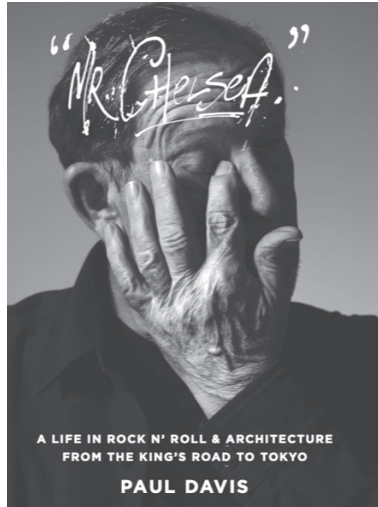


# The Cheyne Walk Trust AGM 2023

*Chelsea's renowned Architect Paul Davis will be the Guest Speaker*



*Paul Davis spent 26 years as the architect for the Cadogan estate, winning awards and accolades along the way.*



*The eagerly anticipated autobiography describes Paul's extraordinary life and career.*

of York's Square development, Cadogan Hall (awarded a Europa Prize), refurbishment of The Royal Hospital Chelsea and many others. He has recently written his autobiography, "Mr Chelsea," *A life in Rock and Roll and Architecture from the King's Road to Tokyo* to be published this year. Paul tells the story of his colourful life, including his time designing stage sets, recording studios and houses for Roxy Music, Duran Duran and Beatle Ringo Star. Epic battles with planners led to the successful reinvention of hundreds of historic buildings, earning Paul to his embarrassment the nickname 'Mr Chelsea', before he moved on to award-winning projects in the Far East. Throughout his career (and this book) Paul's passion for placing people at the heart of architecture shines through.

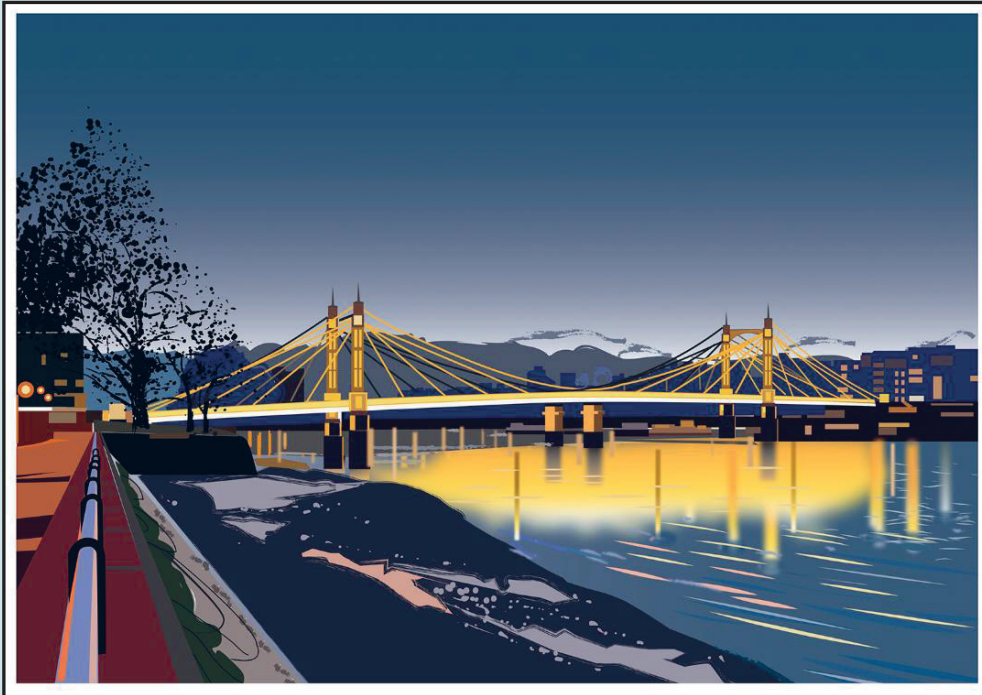
The Cheyne Walk Trust Annual General Meeting will be held Tuesday November 14, 6.30 pm at Petyt Hall, Chelsea Old Church, 64 Cheyne Walk, by kind permission of the Vicar, The Rev Max Bayliss. The short AGM will be followed by a talk at 7 PM by Paul Davis, followed by our traditional Champagne & canapés reception. The invitation is enclosed with this newsletter. For members the event is free. You are welcome to bring a guest, £10 contribution at the door.

Guest speaker Paul Davis has a great love of historic Chelsea and his proud boast is to have completed more projects in Chelsea & Westminster (over 300) than anyone since Cubitt, many for the large landed estates in those Boroughs. His projects include the Duke

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*Albert Bridge, Twilight. created for the CWT by Anthony Hannaford*

## The Cheyne Walk Trust Committee

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email: [chmn@cheynewalktrust.org](mailto:chmn@cheynewalktrust.org).

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[halliecreative@aol.com](mailto:halliecreative@aol.com)

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Professor Frederick Mostert, Roddy Mullin,  
George Nicholson, Denis Strauss, Anthea Turner

The Cheyne Walk Trust represents the interests of Chelsea Riverside residents in maintaining and enhancing the historic area in which they live. We welcome wider member representation on the CWT Committee, in particular if you are interested in planning issues and/or involvement with our newsletter and website. We meet informally every two months or so. If you are interested, please contact David Waddell on 0207 352 9353 or by email to [chmn@cheynewalktrust.org](mailto:chmn@cheynewalktrust.org).

The Cheyne Walk Newsletter is issued to Cheyne Walk Trust members **Website: [www.cheynewalktrust.org](http://www.cheynewalktrust.org)**

About the artist: local artist Anthony Hannaford works in a variety of mediums - pastel, oil, acrylics, watercolour and acrylic ink. He has exhibited in galleries across the UK and in Spain. He is a member of the Pastel Society, the Chelsea Arts Club and SOFAP. Recently, he has been creating digital art inspired by the flat colouring styles of 40s and 50s holiday and railway posters. His Thames River landscapes can be ordered as prints. He also accepts private commissions. For details visit [www.anthonyhannaford.co.uk](http://www.anthonyhannaford.co.uk)



*Boats and Birds, Richmond*



*Richmond River Scene*