

Cheyne Walk Trust Newsletter

OCTOBER 2010

ISSUE 44

THAMES TUNNEL PROJECT

CWT AGM 2010

The Cheyne Walk Trust AGM and Autumn Reception for 2010 will take place in The State Apartments, The Royal Hospital Chelsea, on Tuesday 9th November at 6.30 PM.

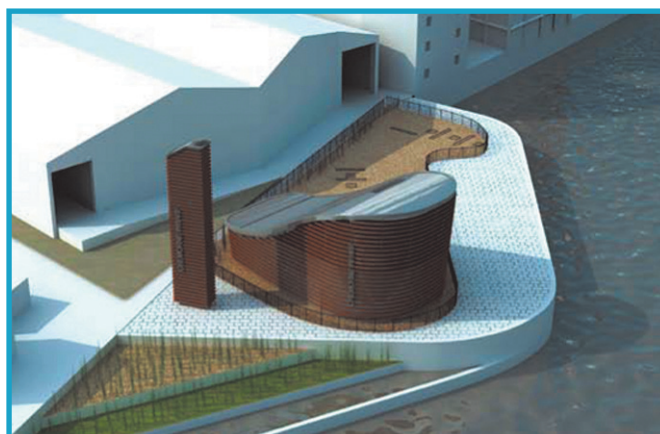
The short AGM will precede a talk at 7 PM by Jeremy Titchen, Managing Director QATARI Diar Development (UK) Ltd, on the redevelopment of the Chelsea Barracks site on Chelsea Bridge Road. The traditional champagne reception will follow and invitations have been sent to members for whom the event is free. Members' guests are welcome to attend for a £10 contribution at the door.

London's sewerage system dates from the 19th century; designed as a combined system, a single pipe carries both foul water (from homes and businesses) and rainwater run-off (from streets, roofs and parks) to sewage works for processing before being discharged into the River Thames.

In London there is not enough capacity in the sewerage network to convey all the rainwater as well as foul flows. The system was designed to overflow into the River Thames so that homes and streets are not flooded with untreated sewage. The system does this through the Combined

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Proposed Cremorne Wharf Foreshore scheme

Sewer Overflows (CSOs) on the banks of the River Thames.

When Sir Joseph Bazalgette designed London's sewerage system in the 19th century, the CSOs operated occasionally – only when there were major storms. This meant that when overflows occurred, the sewage was diluted by large volumes of rainwater.

The growth of London's population and increase in building developments and paved surfaces has meant that overflows from the CSOs happen more and more frequently...Some CSOs discharge untreated sewage into the River Thames on average more than once a week, and after only 2mm of rainfall.

The Thames Tunnel is proposed to be 7.2 metres in diameter, up to 75 metres deep. The preferred route is approximately 22 kilometres (14 miles) long – making it one of the largest and deepest tunnels under London.

The overall intended timetable is:

Summer 2010: First round of public consultation closing on Monday 20 December, so please make sure you submit your comments by this date.

Early 2011: Analysis of responses and tunnel design amendments

2011: Second round of public consultation

Mid-2012: Planning submission

2013: Start of main construction to completion of the Thames Tunnel in 2020

In general, the tunnel needs to follow the route of the River Thames so that it can be connected to the CSOs that are located along the riverbanks. The proposed scheme includes two sites on Chelsea riverside, one at the Cremorne Wharf/Lots Road Pumping Station and the second on

the shore at Ranelagh Gardens. The sites include a ventilation column (approximately 15m high and 3m diameter) and at Cremorne a building (approximately 10m high, 12m wide and 20m long) to provide ventilation and filtering of the air in the tunnel.

The Trust has four main concerns that it intends to represent and for which it invites support:

1. Use of Cremorne Gardens as a site access route for several years
2. The use of Surface site access for vehicles at both locations: access to bring in materials and remove spoil should be river-born by barges
3. Inadequate screening of buildings at both sites and the need for substantial tree planting to achieve this
4. The ugly and inappropriate design of the ventilation tower at the Ranelagh site, this should be replaced or clad by a structure of artistic merit, such as a faux obelisque or modern sculptural design more in keeping with the historic character of the area.

Further details are at
www.thamestunnelconsultation.co.uk
or telephone 0845 366 2950

CHELSEA RIVERSIDE ART COMPETITION APRIL 2010

The Chelsea Riverside Art Competition set out to mark the 35 year anniversary of the Cheyne Walk Trust. The event soon found a very appropriate beneficiary in Heatherley's School of Fine Art, the last remaining Art College in Chelsea, which in 2009 moved to a splendid new building in the Lots Road. The final celebration,



The New Heatherley's

on the evening of 22nd April 2010 at Heatherley's School of Fine Art, took the form of a Reception, wonderfully organised by Dr May Maguire of the Trust, a Prize Giving Ceremony and an Auction attended by some 150 guests.



Reception in gallery 1

With the support and generosity of sponsors and artists we were able, through sales of exhibition pictures, donations and a successful

auction, to raise over £26,000.00 and after costs, largely the share of proceeds passed to artists from sale and auction, donated £13,000.00 towards Bursaries for young artists to study at Heatherley's.



Veronica Ricks with Ken Howard & David Waddell



KH presents 1st CWT Prize to Adebanje Alade

The Art Competition generated a lot of interest amongst artists, professional and amateur, with 93 works of a surprisingly high standard submitted, many painted on the two painting days organised by the Trust on the Chelsea House Boats through the generosity of a number of house boat residents. The excellent exhibition hanging was kindly organised by Stephen Bartley of the Chelsea Arts Club



KH presents 2nd Prize to Kate Diggle



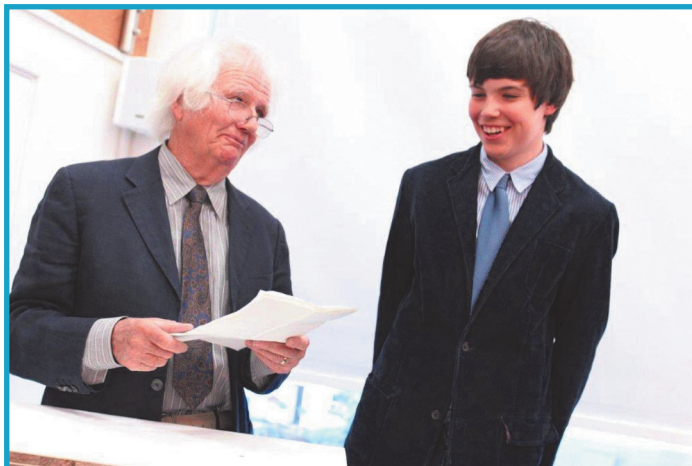
KH presents Greene & Stone prize to Eileen St Julian Bown



KH Presents Young Artist Prize to Alexandra Buhler



KH with Turner prizewinners Julia Whatley & Hugh Krall and donors the Turner sisters



K H presents Junior Prize to Vladimir Crasnianski



May Maguire looking after guests

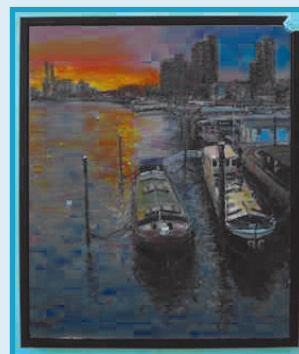
Trust, which also generously provided £500.00 for prizes for young artists. Following a most enjoyable Reception and viewing, David Waddell, Chairman of the Trust, opened the evening and Veronica Ricks, Vice Principal of Heatherley's, spoke about the art school.

These introductions were followed by The Prize Giving, kindly conducted by Professor Ken Howard RA who gave a most entertaining speech and awarded the following prizes:

1st Prize

Cheyne Walk Trust Prize (£500)

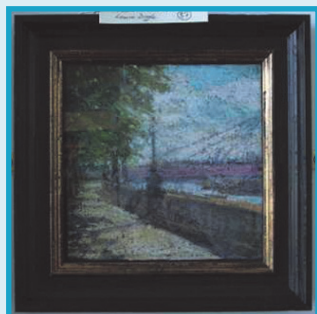
Adbanji Alade



2nd Prize

Chelsea Arts Club Trust (£250)

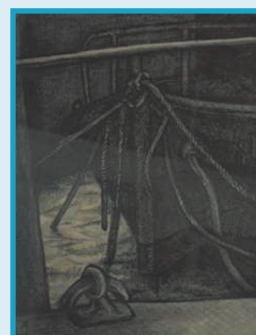
Louise Diggle



Young Artist under 26

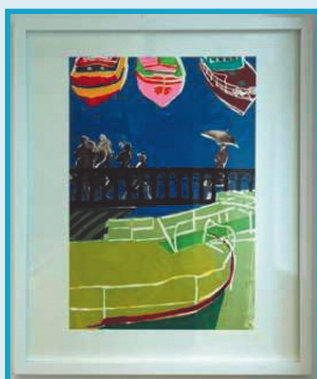
Chelsea Arts Club Trust (£250)

Alexandra Buhler



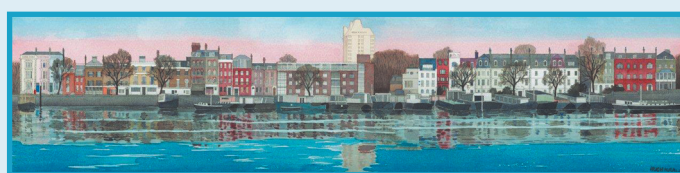
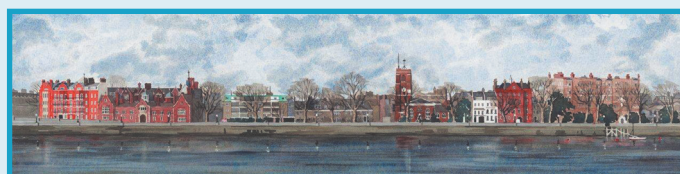
Greene & Stone Prize (for a Work on Paper)

Eileen St Julian-Bown



Turner Prize A

Hugh Krall



Turner Prize B

Julia Whately



Junior Prize

Vladimir Crasnianski





NB with Stepen Bartley's auction team



Sales team at work



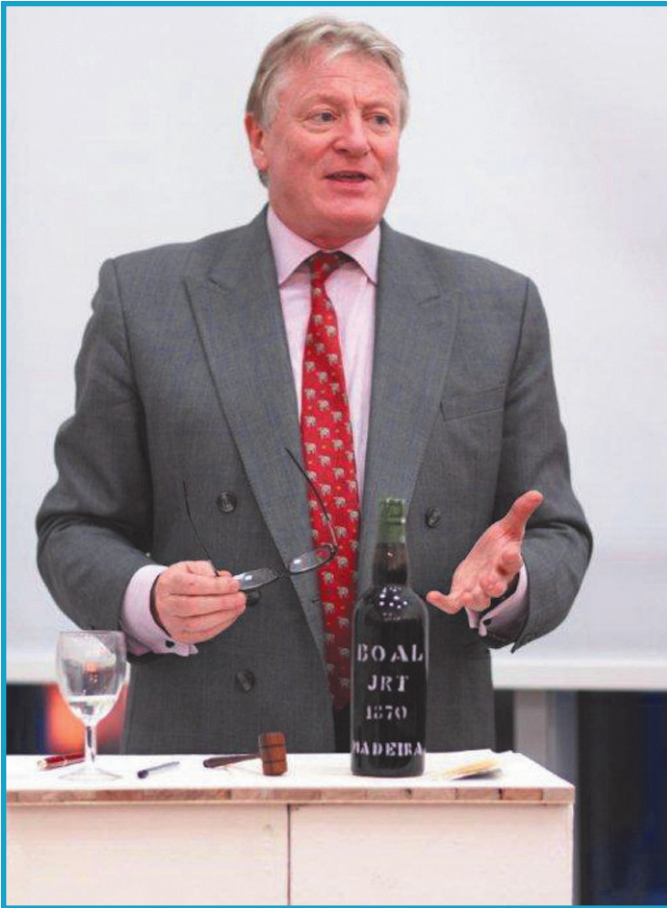
Antonia Waddell points out Hazel Soane's Dusk at auction



Auction in progress



Should we bid?



Nick Bonham selling 1870 bottle of Madeira donated by Jon Monyhan



Ken Howard with David Waddell



Ken Howard with Nick Bonham



Cheerful bidders Paul and Fiona Davis with Gill and Stuart Corby



Former students Kate Braine and Katherine Dowson with Head of Department Tony Mott

The successful Auction, generously and amusingly conducted with skill and élan by Nick Bonham, with pictures from well known artists, including Ken Howard RA, the late Fredrick Gore CBE RA, Julian Barrow NEAC, Jane Corsellis NEAC, Hazel Soan, Roy Connolly, Hugh Krall, Dennis Gilbert NEAC, Melissa Scott-Miller NEAC, William Packer and David Mynett, plus a few novelty items, raised £16,930.00. We would like to thank Richard Braine (www.cyberphotographer.com), who kindly took the photographs at the event.

Exhibition pictures can still be viewed on the Cheyne Walk Trust website www.cheynewalktrust.org.uk.

BAA ADMITS DEFEAT ON THIRD RUNWAY PLANS

Heathrow Airport owner BAA has admitted defeat in the battle to win approval for a third runway. The company confirmed that it is stopping work on the planning application and also confirmed that it would no longer buy up properties in the area. The decision comes in the wake of the coalition Government's announcement cancelling the controversial scheme.

Cllr Nick Botterill, speaking on behalf of the 2M Group which opposes Heathrow expansion, said this was the final victory for the campaign: "I am delighted that BAA has finally seen sense. This is great news for west Londoners as an additional runway – with all the noise and pollution – would have been devastating for our quality of life."

2M councils had joined forces with environmental groups to challenge the previous government's decision to support the new runway.

Lord Justice Carnwath ruled in March that ministers were wrong to have proceeded as if nothing had changed since the 2003 airport white paper setting out plans for expansion across the UK. He said the councils had made a powerful demonstration of the developments in climate change policy since 2003.

Cllr Botterill added: "The judgment provides an opportunity to draw a line under the transport department's previous decisions. Now that the runway battle is over we will be pressing for tougher controls on noise and air pollution around the airport."

The High Court challenge was brought by The 2M Group including Hammersmith &

Fulham, Hounslow, Hillingdon, Richmond upon Thames, Wandsworth and Windsor & Maidenhead councils with support from Kensington and Chelsea, Transport for London and the Mayor of London.

The councils were joined by the local residents group (Notrag), aircraft noise campaigners HACAN, World Wildlife Fund UK, Campaign to Protect Rural England and Greenpeace. The Royal Society for the Protection of Birds was an expert witness.

Visit www.2MGroup.org.uk or view the BAA statement at www.baa.com

The alternative proposal for a Thames Estuary Airport has been supported by Mayor Boris Johnson's initial feasibility study (Oakervee study August 2009). This recommended the creation of a Thames Estuary Steering Group including members from industry, business, and from across the political spectrum. The group's role is to oversee further study and research on issues such as energy, flood management, transport, ecology and regeneration.

See <http://www.testrad.co.uk/london-mayor-steering-group.html>

David Waddell

THE CHEYNE WALK NEWSLETTER is issued twice a year to Cheyne Walk Trust members. The Cheyne Walk Trust represents the interests of Chelsea Riverside residents in maintaining and enhancing the historic area in which they live.

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