

HEATHERLEY SCHOOL OF FINE ART & CHEYNE WALK TRUST
CHELSEA LIFE ART COMPETITION 2017

INSTRUCTIONS TO EXHIBITORS

1. A first prize of £1000 will be offered by the Heatherley School of Fine Art and the Cheyne Walk Trust. The Competition will be judged by a panel, and Prizes will be awarded at a Prize Ceremony, Auction and Reception at Heatherley's on 16 November 2017. Proceeds from the event will be used to fund a bursary at Heatherley's to assist potentially gifted artists. Selected works may be offered for sale at the event Auction on 16 November 2017. Artists may sell the entries and will receive 50% of the proceeds.
2. The competition subject will be Chelsea Life and original work should be submitted in oil, acrylic, watercolour, gouache or print media.
3. Works must be delivered unpacked to the Heatherley School of Fine Art, 75 Lots Road, London, SW10 0RN (contact Richard Sharp **Tel:** 020 7801 1313 | **Mobile:** 07860 321 109 | **Fax:** 020 7223 2605 | **Email:** r.a.sharp@btinternet.com).
4. The catalogue will be compiled from this form, but please complete and affix gummed labels to the work with the title, date, medium, size and sale price of the work, along with the artist's name, postal address, telephone number and email address.
5. Works must be no larger than 3' x 4' (+ frame) and must be securely framed. Frames should be stout enough to accept a small screw or nail in the back for hanging purposes. No hooks are required for hanging purposes and there should be no projections whatsoever from the back of the frames. This is to prevent damage to other works. Metal frames are inadmissible. Glazed works with unprotected glass edges are inadmissible. Non reflective glass is unacceptable. Frames and mounts of an unusual colour, size or design may prejudice the chance of hanging.
6. Unless stated otherwise by the owner by letter, works exhibited may be photographed without fee for the purpose of the Press. Exhibitors are recommended to supply photographs to the School, if possible by the sending day. After the exhibition photographs cannot be reproduced without consent of the owner.
7. The Thomas Heatherley Educational Trust and/or their agents undertake no responsibility whatever for any loss of or any damage to works entrusted to them whether arising from fire, default, error, neglect or theft by carriers, packers or other persons, and whether in their own employment or not, or otherwise howsoever and all goods are at artist's risk absolutely. Artists are advised to insure their works against all risks. Copyright of all works remains property of the artist. Any enquiries for copyright will be referred to the owner. The signing of this schedule is to be taken as the unreserved acceptance of the entire contents thereof by the signatory.

All communications should be addressed to:

The Chelsea Life Exhibition Secretary,
c/o The Heatherley School of Fine Art,
75 Lots Road,
London SW10 00 RN